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57th SCONE ART PRIZE 2022



Opening Night
FRIDAY 2nd SEPTEMBER
2022
Exhibition Open Daily
3rd to 10th SEPTEMBER 2022
Sunday 11th 10-12

DIARY

Entry Form Closing Date: 12th August 2022

Address: The Scone Art Prize
PO Box 151
SCONE NSW 2337

Enquiries: Roger Skinner 0407 002 777
Email: rojpix@outlook.com

Delivery of Entries.

All Independent Couriers Saturday 27th August 10-2

Hand Deliveries to Scone Arts & Crafts Kingdon St, Scone, Saturday 27th August 10 -2

Collection of Unsold Works

Between 2pm and 4pm Sunday 11th September 2022 at SA&C

Exhibition to be held at

Scone Arts and Crafts Centre, 63 Kingdon Street, Scone.

Exhibition Open

3rd September 10am-4pm
To September 10th 10am-4pm
Sunday 11th 10-12
Daily Entry \$2.00

Official Opening: Awards Night Friday 2nd September 2022 With refreshments Sponsored by Savannah Wines Venue open from 6.30 pm Admission \$15.00 per adult

Our Sponsors

David Paradice, Julle Bierling, Scone Medical Practice, Scone ADFAS, AGL Macquarie,Upper Hunter Shire Council, Blair Parry Okedon,.

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2. I 3. I 4.	 Indicate your method of consignment to Scone Please Circle Post Courier Hand SA&C Method of consignment for return from Scone Please Circle Post Courier Hand SA&C I am GST registered YES/NO. All entrants must include ATO Statement by Supplier 				
	tp://www.ato.gov.au/content/downloads/nat3346.pdf The signed entry form is binding—no alteration to price or title v	will be accepted.			Nam
	Please Use surname and Initial as reference when using direct do				Title _.
ı	acknowledge having understood the conditions of entry and en		-		
	Signature If more space needed pleas				Price
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SECTIONS

	SECTIONS	
Section 1	The Bobbie Paradice Priz 1st Prize For a work in any me	\$5000
	The Frans Kernker Memo ny artwork from all section e Upper Hunter or Muswel Pastel	ns, by an artist resident
Section 4	Watercolour	\$500
Section 5	Print or Drawing	\$500
Section 6	Miniature	\$500
Section 7	Sculpture/Ceramics	\$500
Must not ex (including fr each section 6 M 10 cm or eq 30cm.	IENTS Sections 1 2 3 4 Exceed 1.5m x 1m in respect to the same) or equivalent area (or an allowed winiature image must not exuivalent area. Frame size nuivalent area Sculpture must 60cm base by 185 cm height	nly one of maximum size) xceed 10 cm x ot to exceed 30cm x xt not exceed
Hanging o	of works: Secure D Ring	g hooks and tight

strings must be attached and be strong enough to

support the weight of the painting. Weight Limit

Triptychs must be joined or have connectors.

Wet/sticky paintings will not be accepted. Diptych/

Work failing to comply will NOT be hung.

ABSOLUTELY NO LATE ENTRIES

15kg.

CONDITIONS OF ENTRY

- The submitted works must be solely the original work of the artist and executed within the last two years, suitably framed for hanging.
- 2. Entry fee per exhibit \$10.00 non-refundable
- 3. Entries must be for sale.
- 4. All entry fees and forms should be forwarded to the Scone Arts & Crafts Inc. PO Box 151 Scone NSW 2337. Cheques made payable to Scone Arts & Crafts Inc. Direct Deposit BSB 082826 Acct 509911165 Stating: "Surname Entry Fee"
- The following particulars must be clearly marked on the reverse side of the works: TITLE, SECTION, PRICE, NAME, AD-DRESS AND METHOD OF RETURN. (See att)
- 6. Return costs must be prepaid
- All entries are accepted and displayed at the owner's risk. The committee accepts no liability for loss, damage or theft. Any freight insurance must be pre-paid by the artist.
- 8. The committee will deduct 20% commission from the indicated price of work sold.
- All works will be displayed if possible, but the committee reserves the right to reject any entry.
- 10. Limit of three works per section.
- 11. Entrants for the Local Prizes must be resident in the Upper Hunter or Muswellbrook Shires.
- 12. All works to be held for the duration of the exhibition
- 13. The committee reserves the right to have any entry reproduced in the press, TV and social media for the purpose of publicity.
- The decision of the judge will be final, and no correspondence will be entered into.
- 15. Should any dispute arise for which no specific rule is laid down, the committee's decision will be final.
- All paintings not personally collected will be returned as per instructions, or by the most practical means available freight collect.
- 17. The artist is deemed to have accepted sole responsibility for ensuring that works submitted by that artist do not infringe any relevant copyright laws. Please see http://www.copyright.org.au/ for more information.

Please adhere to back of work

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Title
Price Return Via
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Artist Banking Detail for sold works only
BSB
Acct No