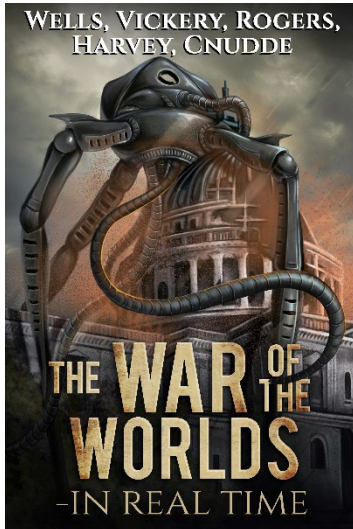


THE WAR OF THE WORLDS – IN REAL TIME – JUNE 2023

INTRODUCTION



126 years ago, humanity faced the greatest threat to its existence with the Martian invasion.

Recreated through the diaries, newspapers, and photographs of the time, and with the assistance of H.G. Wells' seminal work (*The War of the Worlds*), *The War of the Worlds in Real Time* will tell the story of what really happened during that crucial month in June 1897 when the Earth stood on the precipice, and civilization teetered on the edge of extinction.

Follow the drama throughout the month of June 2023, tweet by tweet at [@1897WotW](https://twitter.com/1897WotW) or post by post at <http://wotw.name> or <https://haguepublishing.com/wotw>

The War of the Worlds in Real Time is a fictionalised docudrama by: Michael Cnudde, Andrew J. Harvey, Leonie Rogers, Ken Vickery, and H.G. Wells – based on the documents and diaries of those involved in the Martian War.

The addition of new characters by Cnudde, Harvey, Rogers, and Vickery to the world of HG Wells has enabled a deeper dive into the times, mores, customs, and technologies of 1897, that even without the Martians would have turned the entire world on its head over the next 10 years.

The docudrama acknowledges the support offered by Australia's 'Hague Publishing' (established in 2011 to publish original Speculative Fiction by Australian and New Zealand authors), and Britain's 'Sea Lion Press' (established in 2015 as the world's first publishing house dedicated to alternate history).

In addition to Wells, characters followed by the drama include:

Antoinette Louise Clark



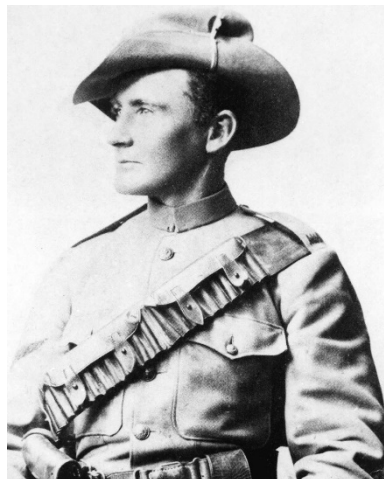
Antoinette (Toni to her friends), or as we now know her, Dame Antoinette Louise Clark, GCVO, was a contemporary of the brother of the renowned HG Wells himself.

In 1897 Toni was a young female medical student – one of the first of her era. She was heavily influenced by Grace Harwood Stewart, one of the first female doctors, and Millicent Fawcett, a noted suffragist.

Her experiences during the Martian Invasion shaped her service, and she continued to work with those most in need, particularly the poor, elderly, and infirm of London, as it recovered from the disaster.

In May 1897 Toni had been challenged by Wells' brother, to keep a diary entirely in 'telegram style' for a month. Despite the challenges, she kept the style throughout the Martian invasion. For ease of understanding by the modern reader, since words such as Nalooopen, or Empanel, are not in current usage her diary entries have been translated to current 'text/tweet' speak, for which telegram style was a forerunner.

Breaker Morant



In our history 'The Breaker' Harbord Morant, popularly known as Breaker Morant, was an Anglo-Australian drover, horseman, bush poet, military officer, and war criminal who was convicted and executed for murdering six prisoners-of-war and three captured civilians in two separate incidents during the Second Anglo-Boer War.

In Ken's imaginative retelling, when the Martians invade the Breaker is part of the South Australian military contingent in London as part of the planned parade for Queen Victoria's Diamond Jubilee.

Lieutenant James Robert Dullanty (1870 – 1897)



The youngest son of Sir John Dullanty, whose estate at Rotch Wood abutted the Queen's estate at Balmoral.

James, a god-son of Queen Victoria graduated from the Royal Military Academy, Sandhurst, in 1892, and was commissioned a lieutenant in the Coldstream Guards' 4th Company in that year.

Number 4 Company (Special Operations) Coldstream Guards had been raised by Lt. Gen. Sir Arthur Wellesley, later 1st Duke of Wellington, in 1808 when Britain was expecting

Napoleon to invade. Trained and modelled in a manner the to Spanish guerrillas it was administered, and staffed by the Coldstream Guards.

Lt Commander Roger Carver



Lieutenant Carver was HMS Thunder Child's Third Officer during those crucial days in June 1897. Surviving the sinking of his ship he later joined the inventor Hiram Maxim's assault on the Martian base at Woking.

THE AUTHORS

Michael Cnudde



Writer, editor, corporate communications professional, and a former educator. A fan of alternate history, he is the author of 'War Plan Crimson, A Novel of Alternate History', and 'Elvis Saves JFK!' a book of short alternate history fiction. Michael believes H.G. Well's 'The War of the Worlds' is the first, and in many ways the best, science fiction novel he'd ever read. He is currently working on the sequel to 'War Plan Crimson'. Diagnosed with autism late in life, Michael is an advocate for autistic people, working to increase autism acceptance.

Andrew J. Harvey



Andrew spent his high-school years in the school's library lost in the worlds of Andre Norton, Robert Heinlein, and Isaac Asimov. Reading in turn led to writing with the first draft of 'The Portal Adventures' originally being completed to read to his two sons at night. The series has since been published by Peasantry Press.

A passionate reader of Alternate History the second book in his 'Clemhorn Trilogy', *Nadir* is shortly to be released by Zmok Books.

Andrew's short-story '1827: Napoleon in Australia' was shortlisted for the international 2021 Sideways Awards for Alternate History, while also winning the 2020 Best WA Professional SF Short Work, Western Australian Science Fiction Achievement Awards (Tin Ducks).

Leonie Rogers



Originally from Western Australia, Leonie now lives in NSW in the Upper Hunter. She is the author of 'Frontier Incursion', 'Frontier Resistance', and 'Frontier Defiant' (YA Scifi) and a new fantasy series, 'The Chronicles of Albatar' – currently two books in. All released by Hague Publishing. She also works part time as a physiotherapist.

Leonie has a past life as a volunteer firefighter and SES member, and once trekked almost six hundred kilometres with eight camels and several other human beings. She is married with two adult children, two dogs and two cats, one of whom frequently handicaps her ability to use a lap-top computer.

Ken Vickery



Author: K Vickery

Ken is a Western Australian author who writes to see past stereotypes and to convey the power of humanity in all of its incredible variety. He loves creating outlandish characters and putting them in bizarre situations to see what happens. To him it is part of the joy of storytelling. In addition, to allowing him to embrace social issues from a new and humorous perspective.

HG Wells



Author: H G Wells (1920)

Herbert George Wells (21 September 1866 – 13 August 1946) was an English writer. Prolific in many genres, he wrote more than fifty novels and dozens of short stories. His non-fiction output included works of social commentary, politics, history, popular science, satire, biography and autobiography. Wells is now best remembered for his science fiction novels and has been called the ‘father of science fiction’. (Wikipedia 7 Apr 2023)

And with original artwork provided by Jade Zivanovic of Steam Power Studio to supplement actual photographs of the time.

