

58th SCONE ART PRIZE 2023



Opening Night
FRIDAY 8th SEPTEMBER
2023 6.30pm Entry 15:00
Exhibition Open Daily 10-4
9th to 16th SEPTEMBER 2023
Sunday 17th 2023 10-12pm
Daily Entry \$2.00

DIARY

Entry Form Closing Date: 18 August 2023

Address: The Scone Art Prize
PO Box 151
SCONE NSW 2337

Enquiries: Roger Skinner 0407 002 777
Email: coughlan2011@gmail.com

Delivery of Entries.

All independent Couriers Saturday 2nd September 10-2

Hand Deliveries to Scone Art & Crafts Kingdon St,
Scone, Saturday 2nd September 10-2

Collection of Works

Between 1pm and 4pm
Sunday 17th September 2023 at SA&C

Exhibition to be held at

Scone Arts and Crafts Centre,
63 Kingdon Street, Scone.

***Official Opening: Awards Night
Friday 8th September 2023***

With refreshments sponsored by Savannah Estate

Venue open from 6.30 pm

Admission \$15.00 per adult

TREVOR WEEKES

Trevor Weekes is a practicing Artist and has exhibited for over 50 years both Nationally and internationally. He was an Educator working as a Lecturer at COFA in Sydney and for the past 27 years, Lecturer in Natural History Illustration and Fine Art in The School of Design, Communication and Information Technology, University of Newcastle. His art practice embraces multi disciplines, specifically Drawing, Painting, Sculpture, Artists Book production. His absolute love of animals has been a major topic of interest and has featured in many of his Solo exhibitions. His books are in most cases illustrated stories that feature animals.

CONDITIONS OF ENTRY

The submitted works must be **solely the original work of the artist** and executed within the last two years, suitably framed for hanging and not exhibited in a previous Scone Art Prize

Entry fee per exhibit \$10.00 non-refundable

All Entries must be for sale.

All entry fees and forms should be forwarded to the Scone Arts & Crafts Inc. PO Box 151 Scone NSW 2337. Or emailed to Liz Coughlan coughlan2011@gmail.com Cheques made payable to Scone Arts & Crafts Inc. Direct Deposit BSB 082826 Acct 509911165 Stating: **"Surname given name initial Entry Fee"**.

The following particulars must be clearly marked on the reverse side of the works: TITLE, MEDIUM SECTION, PRICE, NAME, ADDRESS AND METHOD OF RETURN. (See att labels)

Return costs must be prepaid.

All entries are accepted and displayed at the owner's risk. The committee accepts no liability for loss, damage, or theft. Any freight insurance must be pre-paid by the artist.

The committee will deduct 25% commission from the indicated price of work sold.

All works will be displayed, if possible, but the committee reserves the right to reject any entry.

Limit of three works per section.

Entrants for the Frans Kernker Prize must be resident in the Upper Hunter or Muswellbrook Shires.

All works to be held for the duration of the exhibition.

The committee reserves the right to have any entry reproduced in the press, TV and social media for the purpose of publicity.

The decision of the judge will be final, and no correspondence will be entered into.

Should any dispute arise for which no specific rule is laid down, the committee's decision will be final.

All paintings not personally collected will be returned as per instructions, or by the most practical means available freight collect Uncollected works after one month will be disposed of at committee's discretion.

The artist is deemed to have accepted sole responsibility for ensuring that works submitted by that artist do not infringe any relevant copyright laws. Please see <http://www.copyright.org.au/> for more information.

Artist Banking Details (for sold works only)	
BSB	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
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Please adhere to back of work

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